CHANTS OF FAITH

Arranged by Joshua Haberman and David J. Xiques

The singers should enter the darkened performance hall during the piano introduction. The accompanist may play the introduction here, or improvise his or her own. You may omit the piano altogether and use simple music created by bell tones that stills the audience and provides the tonality for the singers.

The alto section begins hushed, as in the distance, calling all to a restful silence. The male sections subsequently enter in the same tempo, but not on beat 3 (as printed) of the part they overlap. Rather, their entrance is unrelated to what has been heard. The preceding voice fades out and gives way to the new melody.

The sopranos enter the second time through the repeat of the SATB section and act as a descant. The crescendo the second time should never sound harsh. All voices should always maintain an atmosphere of peaceful respect for the other melodies.

Professors Joshua Habermann and David J. Xiques conceived of this arrangement shortly after September 11 for the choruses of San Francisco State University. It quickly became the tradition to use it to begin the annual Candle Light Concert in the fall.

The message of this composition is one of healing, unity and respect for the common hopes and lives we share.

Hodie
Today Christ is born.
Today the Savior appears.

The white moon rose over the valley of Nada. And we owe it to show gratefulness where the call is to Alla.

Tala Alhadru

EIli<u>, Eili</u>

My Lord, I pray that these things never end: the sand and the sea, the rush of the waters, the crash of the Heavens, the prayer of man.

Hebrew pronunciation guide

vowels as in Latin apostrophe (l'olam) indicates neutral vowel (schwa) as in the first syllable of "above" apostrophe between identical vowels indicates a glottal stop as in "ha'adam" ch=as in German "Bach" sh, h, y, k as in English

Arabic pronunciation guide

Vowels as in Latin except:

a as in "cat"
ay as in "cry"
ah, aw as in "father"

Consonants

y, j, w, sh as in English
th as in "thin"
r flipped as in Latin

Apostrophe indicates glottal stop

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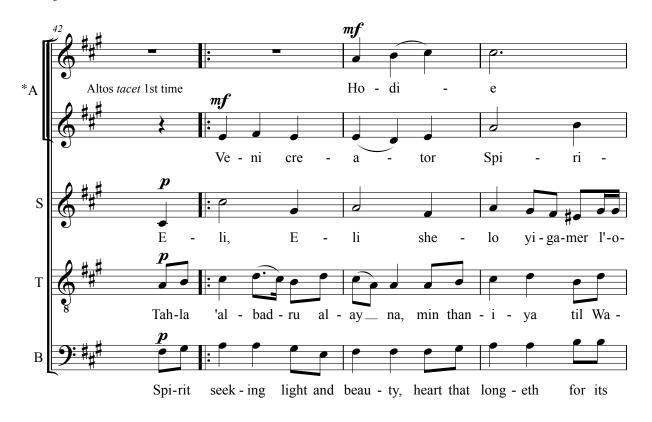
SATB and optional Piano

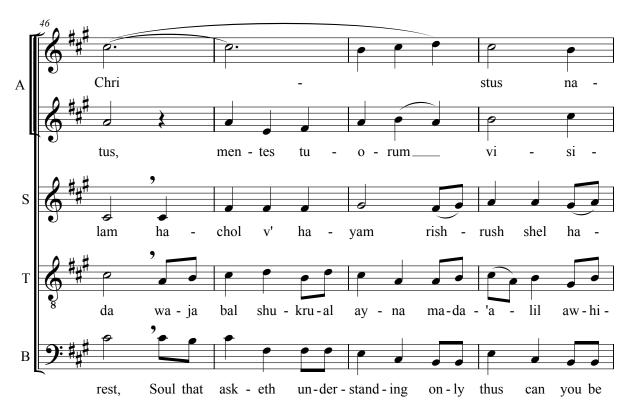
Jewish, Islamic, Christian and Irish traditional

arr. Joshua Habermann and David J. Xiques









^{*}Choose either chant tune based on the time of the year and your preference.